

Two Songs after Friday Afternoons

When I was approached by Opera North to compose children's songs in response to *Friday Afternoons*, I jumped at the chance to work with librettist Selma Dimitrijevic to create original texts for the songs. *Pi (A Pie?)* relates to my interest in incorporating ideas from mathematics and science within musical settings. As for *BIG BUMS*, well, Selma and I would have liked to have had the opportunity to shout 'BIG BUMS!' (formally, of course) when we were at school!

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