

Biography



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“Howard’s is a voice of undeniable poise and power.” – *The Arts Desk*, 2016

“Howard excels in creating vast orchestral textures to conjure the breadth and mystery of the universe” – *BBC Music Magazine*, 2016

Emily Howard’s music is known for its particular connection with science. Her 2016 BBC Proms Commission **Torus (Concerto for Orchestra)** received wide critical acclaim, described by *The Times* as “visionary” and by *The Guardian* as “one of this year’s finest new works”. BBC Radio 3’s *Record Review* described her NMC Debut Disc *Magnetite* (Autumn 2016) as “a confident, major orchestral debut”, hailing its “scientific ideas brilliantly articulated”.

Magnetite (Royal Liverpool Philharmonic Orchestra / Vasily Petrenko) commissioned by Liverpool European Capital of Culture 2008, first won Howard critical acclaim the year she received the Paul Hamlyn Foundation Award for Composers. Works include **Solar** (London Symphony Orchestra / Nicholas Collon, 2010); **Calculus of the Nervous System** (Vienna Radio Symphony Orchestra / Sir James MacMillan; Wien Modern 2011 and City of Birmingham Symphony Orchestra / Andris Nelsons; BBC Proms 2012); **Mesmerism** (2011), commissioned for pianist Alexandra Dariescu, which won a 2012 British Composer Award; **Axon** (BBC Philharmonic / Juanjo Mena; 2013); **Afference** (Elias String Quartet, 2015); **sphere** (Bamberg Symphony Orchestra / Alondra de la Parra; 2017); and mini-operas **Ada sketches** (Royal Opera House Linbury Theatre, 2012) and **Zátopek!** (New Music 20x12, London Cultural Olympiad).

Current projects include **The Music of Proof**, a collaboration with mathematician Marcus du Sautoy and the Piatti String Quartet for *New Scientist Live* 2017; a sci-fi chamber opera **To See The Invisible** with writer Selma Dimitrijevic and director Dan Ayling to premiere at the Aldeburgh Festival 2018; and a new large-scale work for orchestra. Howard’s music is available on several labels including Col Legno, Toccata Classics and NMC Recordings.